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ChapterLetter submission deadline:
May news: noon, Mar 23

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photo illustration by Katie Nesse

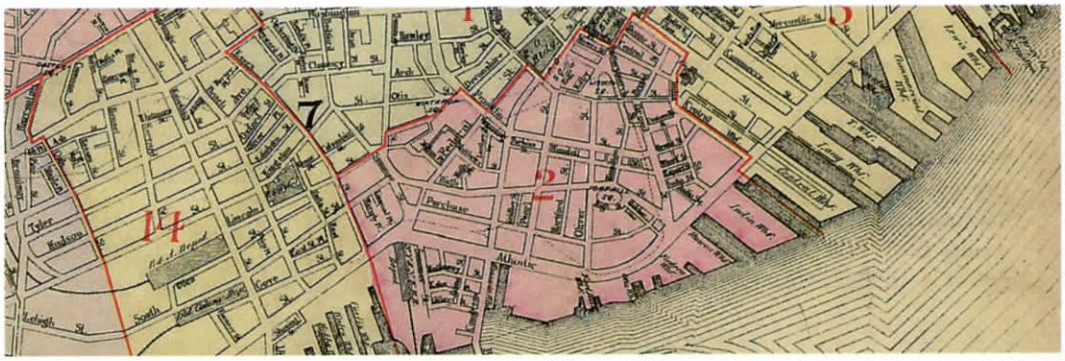
Chief planner eyes Boston's future

Where do we go from here in East Boston? in Allston Landing? in the South Boston Seaport District? along the Rose Kennedy Greenway? around the Urban Ring? with Grove Hall's Main Street housing initiative? in re-zoning Dorchester and the Fenway? with the Fort Point Downtown Municipal Harbor Plan?

These are among the questions/issues addressed by Rebecca Barnes FAIA, Boston's chief planner and this month's guest visionary in the BSA Lecture Series at the Boston Public Library on **March 24**.

Barnes, who describes current and projected planning efforts that will shape the new Boston, was appointed chief planner for the City of Boston by mayor Tom Menino shortly after she assumed the presidency of the Boston Society of Architects in 2001. Prior to this appointment, Barnes had been involved in large-scale urban planning and design projects in Seattle, Puerto Rico and elsewhere as well as Boston. This special presentation is co-sponsored by the Loeb Fellowship Program at the Harvard Design School; Barnes herself was a Loeb Fellow.

Barnes' presentation begins a 6:00 pm on March 24 in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and everyone in Boston and beyond is welcome.



map courtesy of Community Heritage Maps, available online at *store.architects.org*

	Event	Location/Sponsor	Cost/RSVP
February 26 – March 25 M–F, 9 am–5 pm Public reception: March 18, 6:00 pm	**"Illustrating for Architecture"** — an exhibit of award-winning work by members of the American Society of Architectural Illustrators, including a special workshop on the pen-&-ink medium (see p. 4)	The Architects Building Sponsored by the American Society of Architectural Illustrators and the BSA	Free
March 2 6:00–8:00 pm	**"Reception for Affiliate Members"** — Corporate Affiliate members and Professional Affiliate members are the guests of BSA president Brian Healy AIA at this special annual reception	The Architects Building	Free for all Corporate Affiliate & Professional Affiliate members RSVP: 617-951-1433x221 *bsa@architects.org*
March 9 6:00–8:00 pm	**"Reception for Design Educators"** — faculty members in the five local architecture schools are BSA president Brian Healy AIA's guests at this annual reception	The Architects Building	Free RSVP: 617-951-1433x221 *bsa@architects.org*
March 16 6:00–8:00 pm	**"Designing Your Career"** — the BSA Career Program's series resumes this month with a focus on legal issues of significance for designers (see p. 4)	The Architects Building Sponsored by the BSA Membership Committee	Free RSVP: 617-951-1433x221 *bsa@architects.org*
March 23	**"Young Designers Professional Development Institute"** — this is the first session in the 2004 - 2005 monthly training program for young professionals (see story below)	location varies	Details:617-951-1433x221 *bsa@architects.org*
March 24 6:00–7:30 pm	**"Planning Boston"** — the City of Boston's chief planner, Rebecca Barnes FAIA, is the guest speaker in this month's BSA Lecture Series installment (see p. 1)	Boston Public Library	Free
March 25 6:00–8:00 pm	**"Non-Traditional Career Opportunities"** — this month's edition of the Women in Design Network series of "Conversations" focuses on career development and "out-of-the-box" career options (see p. 3)	The Architects Building Sponsored by the BSA Women in Design Network	Free but reservations required: 617-951-1433x221 *bsa@architects.org*

Last chance to register for YDPDI 2004

The sixth annual class in the BSA's Young Designers Professional Development Institute begins on March 23. The registration deadline is **March 9**. This is the program that brings young designers together for four hours each month for 12 months for training in basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. For details on the class starting this month, visit www.architects.org (click on 'News & events' then 'YDPDI 2004...') or call/write the BSA at 617-951-1433x221/*bsa@architects.org*.

Bring your kids

Over 2000 children and their parents will spend some time at the Museum of Science on **March 12-14** when the BSA runs its biennial "city-building"/ "box city" program.

It is KidsBuild! 2004 and it runs from 9:00 am to 9:00 pm on March 12 and from 9:00 am to 5:00 pm on March 13 and 14. There is no cost to participate in KidsBuild! except the admission fee to the Museum itself. It is a wonderful opportunity for families to work as a team.

For more details, visit *www.architects.org/news* and click on 'KidsBuild! 2004...'.

Considering "out-of-the-box" career opportunities

On **March 25,** this month's edition of the BSA Women in Design Network's "Conversations" series focuses on non-traditional paths architects and other designers take during the course of successful careers.

Our panelists, professionals who have traveled roads not often taken by designers, describe their education and early careers and describe how they succeeded in other fields using their highly transferable design skills.

This informal conversation includes a good deal of Q&A. We begin at 6:00 pm at The Architects Building. Although there is no charge, reservations are required — to reserve your seat (non-members are welcome to join BSA members at this event as at all BSA events), write/call the BSA at *bsa@architects.org*/ 617-951-1433x221 no later than 9:30 am on the day of the event.

Anastasia Vassos
Women in Design Network

Commissioning campus buildings is explored

On **March 25** the BSA/SCUP Higher Education Roundtable hosts a special session at the BSA on the commissioning of college and university building projects. A panel of professionals explores issues such as: Which building projects should be commissioned? Who should provide that service? When should the process begin? The discussion includes examples of recently completed projects.

This is another in a series of Winter/Spring gatherings hosted by the BSA/SUCP network and all BSA and SCUP members and others with an interest in this issue are welcome to join us at 8:30 am at the BSA on March 25.

Photographs by Rosenthal and Wheeler on exhibit now

An exhibition of photographs by architectural photographers Steve Rosenthal and Nick Wheeler is currently at the Panopticon Gallery at 435 Moody Street in Waltham. The opening public reception is on March 4 at 6:00 pm and the exhibit runs through April 15. For details, call 781-647-0100.

"Grandfather of Green" comes to the BSA in March

Joachim Eble, sometimes referred to as the grandfather of green building design in Germany, comes to the BSA for a special presentation on **March 10**.

The BSA Committee on the Environment, which has moved its usual monthly meeting from the morning of March 10 to the evening in order to host Eble, is co-sponsoring this event with the Northeast Sustainable Energy Association (NESEA). All BSA and NESEA members and those who are not members of the BSA or NESEA are invited to join us.

Eble is the principle of Joachim Eble Architektur, a mid-size architecture and urban planning practice in Tübingen, a university town near Stuttgart. Eble will present his work, which local architect Bruce Coldham AIA describes as "buildings of an enchanting design quality (much more heart-felt than cerebral in nature)...mid-scale and mixed-use buildings that combine housing, retail and commercial spaces that are often instrumental in revitalizing blighted areas of small cities..."

There is no charge for this evening but reservations are required. To confirm your participation, write/call the BSA at *bsa@architects.org*/617-951-1433x222 no later than 9:30 am on March 10.

Dan Arons AIA & Ken Fisher AIA, Co-Chairs
Committee on the Environment

Give me shelter

Andrew Cuomo, the HUD secretary in the Clinton administration, is the guest lecturer during the Boston Architectural Center's **March 26** series of events titled "Give Me Shelter".

This day-long symposium is focusing on designing for communities in need and includes presentations and a panel discussion by leaders of national and international organizations committed to meeting needs for shelter that the marketplace fails to meet.

For more details on this event and on related exhibits and other activities, call 617-585-0180 or visit *www.the-bac.edu*.

Project budgeting for IAQ is explored this month

The BSA Indoor Air Quality Committee hosts a **March 8** presentation on estimating hard and soft costs of indoor air quality measures on construction projects. Our guest panelists explain how costs are identified during project planning and the design processes and how, when and in what detail IAQ requirements should be conveyed to ensure effective cost management during the project's life. The discussion also includes identification and mitigation of risks and the ways in which costs associated with specific IAQ measures might best be managed.

Our panelists are Peter Gorer AIA, RIBA, a program manager in the higher-education sector for Hanscomb Faitful & Gould (HF&G), and Peter Bradley, a member of the American Association of Cost Estimators and a senior cost manager at HF&G.

All BSA members and non-members are welcome to join us as always. There is no charge but reservations are required. To reserve you seat, call/write the BSA at 617-951-1433x221/*bsa@architects.org* no later than 9:30 am on the day of the meeting.

Kathy Gips
Indoor Air Quality Committee

Legal issues can shape design careers and our profession

On **March 16** Cambridge construction-law attorney Jay Wickersham AIA, who was recently elected to the BSA board of directors, is this month's guest speaker in the BSA Membership Committee's popular Career Programs series.

Working for many years as a practicing architect, as an architect in Massachusetts state government, and now as an attorney providing a broad range of services to architects and others in the building industry, Wickersham brings a broad and deep understanding of our profession to this conversation. There is ample time for extensive Q&A as Wickersham explores the ways in which the law shapes (and misshapes) our profession.

The session begins at 6:00 pm on March 16 at the BSA and includes beer and pizza. There is no charge but registration is required (for members and non-members too); to reserve your seat, write/call *bsa@architects.org*/617-951-1433x222 no later than 9:30 am on March 16.

Elizabeth Spelman, Assoc. AIA, Chair
Membership Committee

Architectural illustration is focus of BSA exhibit

A wide spectrum of original watercolors, drawings and digital imagery by architectural illustrators is on exhibit at the BSA **through March 25**.

Sponsored by the American Society of Architectural Illustrators (ASAI), the exhibit features numerous

artists including award-recipients in ASAI's 20-year-old competition/exhibition series, *Architecture In Perspective*. (BSA/ASAI member Frank Costantino's watercolor image above is a project in Tokyo designed by Cesar Pelli & Associates.)

A public reception and an opportunity to meet the artists begins at 6:00 pm at the BSA on **March 18**. There is no charge for this event and all members and non-members are welcome as always.

Pen-&-ink workshop is set

In connection with the ASAI exhibit, a special workshop titled "Pen and Ink: Discussions of a Timeless Medium" is scheduled for **March 3** (6:30-8:00 pm) at the BSA.

The workshop will be led by Andre Junget, an architectural illustrator and owner of The Red Sun Studio in Connecticut; he will describe the work and techniques of the great innovators of pen and ink illustration including Pennell, Robinson, Goodhue and others with an emphasis on Franklin Booth and his use of the Golden Section.

There is no charge for this workshop, which is sponsored by ASAI, but reservations are required. To reserve your seat, write/call Frank Constantino at *fmc4766@aol.com*/617-846-4766.

ArchitectureBoston gets big

The March/April issue of *ArchitectureBoston*, the BSA's bimonthly ideas magazine, examines our fascination with bigness and its effect on what we build.

"The idea of bigness seems to be everywhere right now," observes *ArchitectureBoston* editor Elizabeth Padjen FAIA; "we talk about the supersizing of America — from McMansions to corporate mergers to 800-passenger Airbuses." Padjen's comments kick off a lively roundtable discussion among architects, developers, and scholars as they question the meaning of bigness and what it reveals about our culture.

Also included in this issue is an interview with Fred Salvucci, former secretary of transportation for Massachusetts, who oversaw much of the transportation planning for the Big Dig. As that huge project nears completion, Salvucci reflects on this important milestone and comments on the future of big infrastructure and urban design projects. In "The Incredible Expanding House", Padjen (using house plans spanning the past 30 years) offers a glimpse into the trend toward bigger houses and what that says about the way we live. Other contributors to this issue include San Francisco urban-design writer John King and Cambridge Seven Associates managing principal Peter Kuttner FAIA.

ArchitectureBoston is mailed to all AIA members in New England and New York and all subscribers throughout the nation. For subscription and editorial submission information, call/write me at 617-951-1433x229/*mruckman@architects.org*. For advertising information, call/write Brian Keefe at 800-996-3863/*bkeefe@architects.org*.

Mark Ruckman, Editorial Assistant
ArchitectureBoston

Green strategies for historic buildings are examined

On **April 3** in Boston, the National Preservation Institute and the BSA are sponsoring a workshop designed to explore the practical applications of green building strategies for historic structures.

This session focuses on the relationship between the Secretary of the Interior's Standards and LEED, reduction of heat islands, water conservation, light/mechanical design/energy efficiency/commissioning, exterior envelope and ASHRAE compliance, the selection of compatible green building materials, conservation of embodied energy, and innovations approriate to historic buildings.

The principal organizer and panelist is preservation architect Jean Carroon AIA, a principal at Goody, Clancy & Associates.

Mid-20th-century building

A few weeks later on **April 20**, the National Preservation Institute and the BSA co-sponsor a second workshop in Boston focusing on the identification and evaluation of mid-20th century buildings.

The principal panelists for this session are architectural historian James Massey and historic preservation consultant/historian Shirley Maxwell, both of whom are contributing editors to *Old House Journal*: Maxwell is also co-author of *House Styles in America*.

For additional details and registration information on both of these workshops, visit *www.npi.org* or write/call *info@npi.org*/703-765-0100.

Healy named to Greenway Design Advisory Panel

During the past few months, the City of Boston hired Toronto urban designer Ken Greenberg to lead the city's effort to develop a comprehensive vision for the new Greenway parks system in downtown Boston.

More recently, the Massachusetts Turnpike Authority established an eight-member Design Advisory Panel to evaluate and critique the design process for the Greenway including its proposed parks, open space and real-estate development.

BSA president Brian Healy AIA has been named to the Design Advisory Panel, which also includes Harvard Design School urban planning and design professor Joan Busquets and landscape architecture department chair Niall Kirkwood, ESI Design president Edwin Schlossberg, RISD landscape architect and adjunct professor Mikyoung Kim, Boys and Girls Club of Boston chief executive Linda Whitlock, and former MIT School of Architecture and Planning dean Bill Mitchell, and urban planner/designer Gary Hack, dean of the University of Pennsylvania Graduate School of Fine Arts.

After reporting the appointment of these design wizards in *The Boston Globe*, columnist Tom Palmer Jr. noted, "If this new Surface Artery isn't world-class, there will be no excuses."

Brian Healy AIA

Calls for entries: 2004 design awards programs

This year the BSA administers a variety of design awards programs including a first-time program focusing specifically on higher-education campus planning in New England and elsewhere. The full schedule of this year's programs is as follows:

- **Interior Architecture/Interior Design** (sponsored by the BSA and co-sponsored by IIDA and ASID) — this program invites New England architects and interior designers to submit work they have done throughout the world *and* also invites architects throughout the world to submit New England projects (the deadline is **March 29**).
- **Housing Design** (co-sponsored by the AIA New York Chapter) — this program invites all architects in New England and New York to submit housing projects throughout the world *and* also invites architects throughout the world to submit New England and New York work (the deadline is **April 16**).
- **Campus Planning** (sponsored by the BSA/SCUP Roundtable) — this a first-time BSA awards program focusing on the planning of educational institution campuses and New England architects and planners are invited to submit projects they have completed throughout the world *and* architects and planners throughout the world are invited to submit New England projects (the deadline is **May 24**).
- **Unbuilt Architecture** — architects, architectural educators and architecture students throughout the world are invited to submit real or theoretical projects to this program (the deadline is **July 12**).
- **Honor Awards for Design Excellence** — the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC) invites submissions of projects of any type anywhere in the world designed by Massachusetts architects *and* also invites architects throughout the world to submit projects built in Massachusetts (the deadline is **August 2**).

In addition to these design awards programs, the BSA administers the annual Build Boston juried exhibits by New England architects, interior designers and landscape architects. The deadline for these juried submissions is **August 2**.

The calls for entries for all of these programs, with detailed guidelines and identification of jurors, are on the web at *www.architects.org/design_awards_programs* and are also available from the BSA at *bsa@architects.org*/617-951-1433x221.

AIA convenes building permits working group

Representatives of 10 major U.S. cities gathered at the AIA office in Washington in January to begin a national discussion on ways to improve construction permitting in this country. Former Boston Inspectional Services department director and now management consultant William Sommers joined BSA Codes Committee chair Vernon Woodworth AIA as Boston's representatives at this national discussion in Washington, which also included representatives from Atlanta, Chicago, Houston, Los Angeles, New York City, Philadelphia, San Francisco, Seattle and the District of Columbia.

Vernon Woodworth AIA

Woodworth reports that computerization of the permitting process emerged as a theme for decreasing delays and improving customer service. He noted, for example, that of 140,000 permits issued annually by the City of Los Angeles, about 30,000 are issued over the internet. Self-certification also has been embraced by major cities such as New York and Chicago; this is a process in which design professionals demonstrate competence to the building permit authority through training or examination and are then exempted from the plan-review process. New York City, for example allows self-certification on projects of all kinds and randomly audits 20% of these applications as part of a quality-control effort. Expanding a fast-track approval process for certain permit applications was among the recommendations included in a report that Sommers prepared for Boston late last year. It was noted that Sommers' proposal relies on compliance rather than enforcement, which seems to cultivate a sense of collaboration.

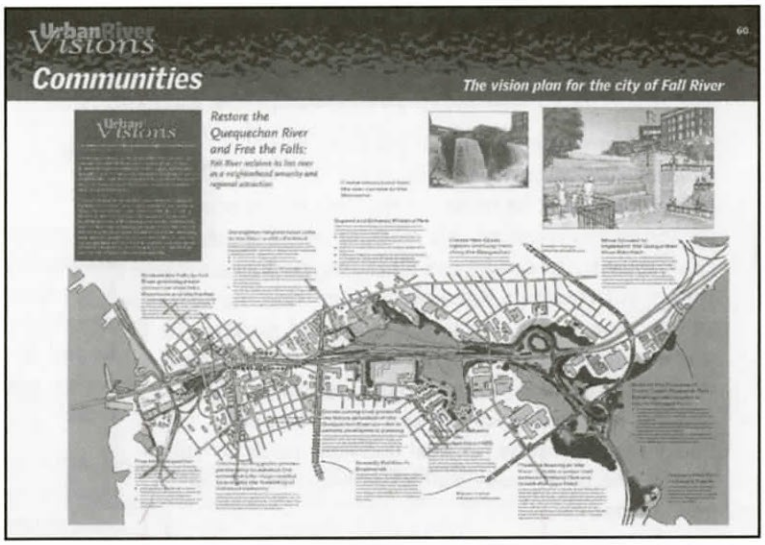
These and other issues are on the agenda of the BSA Codes Committee which meets on the third Wednesday of each month at 8:30 am at the BSA; all members and non-members with an interest in codes issues are urged to join us for bagels and coffee at these monthly meetings. For more information write Woodworth at *avw@rwsullivan.com*.

Find it on-line

Visit the award-winning BSA website at www.architects.org *for details on all BSA news and events and other industry news, events and information.*

Local design firms honored

The firms and projects recognized on this page were recently named recipients of national AIA Honor Awards for design and planning. For more information on these design awards programs, write Cara Battaglini at our office in Washington (*cbattaglini@aia.org*).

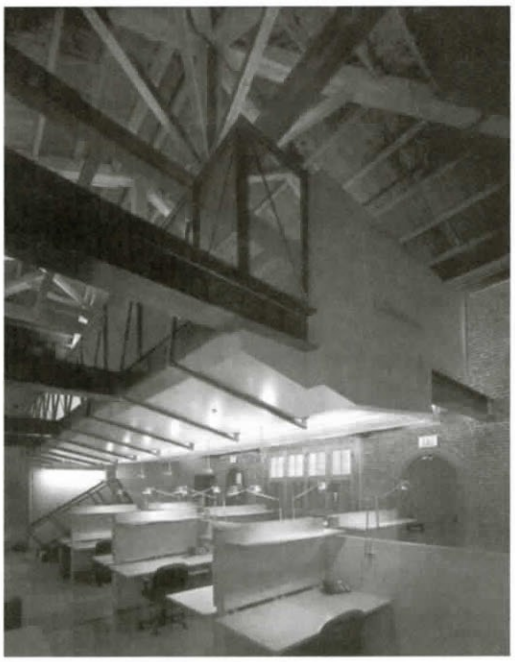


Honor Award for Outstanding Regional and Urban Design: *UrbanRiver Visions designed by Goody, Clancy & Associates for the Commonwealth of Massachusetts...image by GCA*

Honor Award for Outstanding Interior Architecture: *Carol & Carl Montante Cultural Center in Buffalo designed by Cannon Design...photo by Timothy Wilkes*

Honor Award for Outstanding Architecture: *Salt Lake City Public Library designed by Moshe Safdie and Associates in association with VCBO Architecture ...photo by Tim Hursley*

Honor Award for Outstanding Interior Architecture: *American Meteorological Society editorial offices in Boston designed by Anmahian Winton Architects...photo by Peter Vanderwarker*



Honor Award for Outstanding Architecture: *Northeastern University west campus residence halls in Boston designed by William Rawn Associates...photo by Steve Rosenthal*

roundtable dialogue

Dialogue XIV:
Architecture and Politics

"Dialogue" is the occasional ChapterLetter column that seeks to provoke discussion about issues of significance.

A design professor of mine at graduate school described architecture as a "socio-political act". We had no idea what he meant at the time but, given a decade or two to reflect, his meaning has become clear. In order to design and build, we must first engage ourselves in a series of complex social issues and become deeply involved in a political process that has much more influence on the design process than any isolated notions we may have about form-making. In state houses and city halls, the public policy that drives the political decisions made by our elected officials actually enables architecture to happen...or not.

Our statewide legislative advisor, former state senator George Bachrach, noted at a recent Legislative Affairs Committee meeting that the most politically influential professions have created an expectation among their members that the leaders in their firms should contribute both time and money to influencing public policy. These professions understand there is strength in numbers and that the collective voice is listened to more attentively than the individual voice. They have taken the position that influencing public policy and contributing to political fund-raising are both necessary and desirable. Judging from our actions, it appears as if many architects would disagree...yet we could bring so much of value to the political process.

The AIA tells us that our ultimate responsibility as professionals is to the public good. If we can objectively say that our interests and society's interests align, why is it inappropriate for us to influence public policy? How involved should architects become in politics? Would it be too self-serving to make our elected public officials recognize the value that architects bring as experts and advisors on issues that affect their constituents? Do we lose our objectivity or compromise our ability to provide services if we contribute to a political fund-raising campaign or take a position on an issue such as affordable-housing laws?

The AIA has a licensed Political Action Committee ("ArchiPAC") that serves as our advocate in Congress on issues such as brownfield redevelopment, Hope VI, and infrastructure enhancements. Yet at a recent AIA Convention, ArchiPAC leaders said that architects give less financial support *per capita* to their lobbyists in Washington than hairdressers and sugar-beet farmers give to theirs.

In Massachusetts, some BSA members are working to reform the public bidding process, to defend legislation that enables affordable housing and public school building to happen, to bring the debate on sprawl and "smart growth" to the public policy forefront, to advocate sustainable building, to protect financial incentives for historic preservation and urban revitalization. Don't we all benefit from this work? Should we be more engaged? More generous with our time and money?

Our question this month is: **Do you think the architectural profession is as engaged in the political process as we should be? Are there things we should be doing and things we should not be doing? Is public policy-making actually one more design problem we should be addressing as architects?**

As usual, all readers are invited to join this dialogue by emailing me at mdavis@bos.bergmeyer.com. *We will publish your responses as space allows in subsequent issues and on the BSA website. You can read Dialogues I through XIII and responses to them on our website at* www.architects.org/publications *(click on 'ChapterLetter').*

Michael Davis AIA, "Dialogue" Moderator

Ed. note: With this issue of the ChapterLetter, Davis succeeds Rachel Munn AIA (now a resident scholar at Brandeis) as moderator of this readers' column. Davis is a principal with Bergmeyer Associates in Boston.

Beacon Hill awaits us

Every architect in Massachusetts is urged to reserve **May 4**, noon-3:00 pm, for our profession's annual visit to Beacon Hill.

This collaboration with our colleagues in other design professions has made Design Professionals Day on Beacon Hill an event our state legislators anticipate with genuine interest. It is our opportunity to speak with our legislators about the issues of significance to our practices, our profession and our communities. And it is our legislators' opportunity to be briefed by design professionals on a variety of critical design and planning issues the state legislature will be addressing this year.

We will be sending more detailed information to all architects in the state next month...all you need to do now is mark you calendar for May 4.

Margaret Minor Wood AIA
Legislative Affairs Committee

Have you visited lately?

Did you know that the BSA's website changes daily ? Upcoming meetings and events are rotated on the home page, committees post meeting minutes and agendas, new classified listings are added around the clock and new listings in *theGuide* appear regularly. If you haven't visited lately, you may be missing valuable resources and information useful to your firm or your career. The website is expansive...but it is also easy to navigate and searchable. Among the hundreds of pages that you might find useful are these:

- Jury comments for all **BSA design awards programs** are online as are images of the projects honored in the 2003 BSA Honor Awards program; visual details of the projects can also be seen rotating through the homepage.
- The new **BSA mentoring program** has a special page that includes mentoring guidelines, lists of resources and information on how you can sign up to be a mentor or be matched with a mentor.
- ***theGuide*** is the BSA's online listing of consultants, contractors and manufacturers (formerly the Guide to Consultants, Contractors and Manufacturers); it includes over 100 individuals, firms and companies that can help you and your practice succeed.
- If you missed the latest news and events in the **ChapterLetter**, you can read the news online or link to details on the BSA lecture series, Build Boston, news about individual and firm members ("Fame") and more.
- The ***ArchitectureBoston*** page includes guidelines on editorial submissions, information on advertising, cover images and tables of contents for all past issues, and a list of current advertisers.
- The updated **Residential and Small Commercial Project Handbook** is online and includes guidelines on hiring and working with an architect along with lists of scores of Massachusetts architects who do residential and small commercial work.
- The **awards, grants and scholarship** page lists competitions, fellowships and related opportunities.
- Details and registration for the May 7 **Indoor Air Quality Symposium** are online.
- The **Learning By Design** in Massachusetts page has become a well-used resource by Massachusetts educators seeking to find out more about integrating design in their curricula and details on children's and teachers' workshops offered through this BSA K-12 program.
- At the **BSA store**, AIA documents and over 200 design-related books are available for purchase online with secure e-commerce-easy processing.
- A special **continuing-education** page lists BSA and other programs that offer continuing education credits; details on the new Massachusetts continuing-education requirement are also available on this page.
- **Shaping communities** is a section of the site where you'll find links to BSA programs and legislative activities that are influencing public policy in the city and the region... programs such as the Civic Initiative for a Livable New England, current legislative activities, and urban design initiatives.

To find any of these pages, simply type the words noted in boldface type above in the search function at *www.architects.org*. We are constantly working to improve the BSA website and your comments and critiques are invaluable; write us at *web@architects.org*.

Ownership transition pitfalls cited by PSMJ

"Twenty Ownership Transition Pitfalls" is the title of a recent article in PSMJ, the Professional Services Management Journal, itemizing the most common mistakes made in transition planning.

The article focuses on pitfalls such as failing to plan the transition early enough, failure to consider tax-advantaged retirement plans as funding sources, failure to set appropriate age limits for new owners, failure to consider the value of non-compete covenants, and a good deal more.

For a copy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to Pitfalls/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE. (For subscriptions to PSMJ, write/call *dconstantine@psmj.com*/800-537-7765).

Want a study date?

At any one time, there are dozens of young designers in the Boston area studying for the A.R.E. If you are one of these soon-to-be architects and would like to find others with whom to study, you are not alone.

The BSA collects contact information of all those interested in forming A.R.E. study groups. If you would like to be added to this network, write/call bsa@architects.org/ 617-951-1433x221 and ask for the A.R.E. study group form or download the form at www.architects.org and click on 'Resources for interns'.

Is it your fees? mold? codes?

If you do one- or two-family residential work, the BSA would like to hear about the major challenges you face today as a designer and as a practitioner trying to run a small business.

In April 2005, the BSA inaugurates a two-day mini-Build Boston focusing specifically on residential design. We are planning the educational program for this new residential convention and tradeshow now and we want to be sure the workshops offered during this event address the critical design and practice issues residential designers address every day. Please take a moment to e-mail your thoughts about issues you would like us to address to Richard Fitzgerald (*rfitzgerald@architects.org*)... and mark your calendar for April 6 & 7, 2005.

Copyright violations are a growing concern

Scanning published photographs without seeking permission of the copyright owner is a copyright violation that was a subject of a recent letter to chapters of the AIA, the American Society of Landscape Architects, and the American Planning Association.

Written by Ann Breen and Dick Rigby of The Waterfront Center in Washington, the letter notes three instances in 2003 alone in which their published photographs were used by major architecture and landscape architecture firms without permission.

"Because multiple images were used from our books," note Breen and Rigby about violations by a Boston-area firm, "it is apparent that the failure to seek permission is more than a mere oversight and would point to an intentional 'borrowing' of images." Breen and Rigby point out that copyright violations are not only illegal but unethical and unprofessional and that it is difficult to understand that "people in major firms...are not acquainted with copyright law, or think it trivial and do not instruct their associates to abide by the law."

The Waterfront Center is seeking the help of professional organizations such as the BSA, and particularly associations whose members include urban designers, to counter what it describes as this "reckless disregard for the rights of others," which they note "is astonishing for creative professionals who depend on rights protection for their own livelihoods."

Effective PM is defined

"Four Steps to Successful Project Management" is the title of the cover article in a recent issue of Design Firm Management & Administration Report (DFMAR), the national practice newsletter. The article is based on the work of building industry consultant David Stone and notes that, although good project-management techniques are well-known and well-documented, what is missing is "a viable way to change behaviors so that these techniques are actually applied."

Identifying the right person (the extrovert, the pragmatist, the analyst, the amiable soul), designing and ratifying the process of project management, making a commitment to training project managers, and incentive compensation for project managers are among the issues addressed. For a hardcopy of the article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to PM2/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE. (For subscriptions to DFMAR, write *rcochran@ioma.com* or call 212-244-0360.)

Ed. note: Four of David Stone's books — "Hard-Core Project Management", "The Art and Science of Pricing", "The Negotiation Waltz", and "Mastering The Art of Business" — are available in the BSA's online store at store.architects.org*; see items #229, #230, #231, and #232.*

Young professionals and principals host Jenner

Over the past several months, I have visited more than a dozen architecture firms. During these visits I gain a more intimate understanding of how BSA members and allies work and how the BSA can respond more effectively to members' evolving interests and needs.

In addition to touring the firm and learning about a firms' work, I use these informal opportunities to meet firm employees and provide an overview of the breadth and depth of BSA programs, services and professional networking opportunities available to everyone in the building industry. I enjoy and I value these visits and I believe the firms I have visited — especially young professionals, including designers, marketing directors, financial managers, human resources professionals, office managers and other staff members — have found these conversations of practical value to their firms.

If you would like to schedule a visit, write/call me at *njenner@architects.org*/617-951-1433x227.

Nancy Jenner, BSA Deputy Director

Nancy Jenner

Is the BSA worth it?

A recent series of questions received from young design professionals considering membership in the BSA fell into three categories — dues for interns and young architects, the value of AIA/BSA membership in advancing career development, and the effectiveness of the AIA/BSA in addressing the professional agenda of architects (wages and fees, bidding wars, perceptions of architects' value, free design work related to design competitions and design/build proposals, and "retainage" of design fees by public agencies).

Are dues for young professionals too high? A few years ago the BSA Membership Committee devoted a considerable period of time to the evaluation of the BSA dues structure, especially as it affected interns and young architects. The result was the elimination of all dues for architecture graduates in their first year of BSA membership and a significant reduction in the annual dues for subsequent years.

Does being a member of the AIA/BSA help advance the development of a designer's career? It certainly has helped mine. Before I became active as a BSA member, I was unaware of the depth and breadth of the network of professionals who are members and who everyday share experiences and knowledge with each other informally, in committees and other networks, through this newsletter, and at numerous BSA events throughout the year from cocktail parties to extravaganzas such as Build Boston. In my view, career development is enriched personally by the access membership gives me to my colleagues and to a wealth of professional development opportunities. As a sole practitioner, I am especially aware of the value of getting out of the office and interacting on a regular basis with other architects and allied professionals and I believe the BSA makes that incredibly easy to do.

What is the BSA doing to help increase architects' salaries? Since the 1970s, the BSA has been publishing survey reports on salaries and benefits paid to design professionals and others who work in design firms in this region. The survey reports are tools used by firms to get a sense of how their compensation structures compare to those of other firms in the region. There is no question that salaries in our profession are far too low not only in relation to other professions but especially in light of the services we provide. The BSA's workshops on compensation issues, the monthly gathering at the BSA of design-firm human resources professionals, management-training for firms leaders, and similar efforts are typical BSA responses to this dilemma but perhaps this issue relates more directly to the next...fees.

What is the BSA doing to help increase fees for design work? In the public sector, several BSA committees over the past 15 years have persuaded public agencies to increase fees paid to design professionals yet those fees still remain below what most of us would consider appropriate. An additional problem in the public sector is "retainage" — fees withheld by public agencies for years. The BSA's practice-related and legislative affairs networks have been addressing this issue head-to-head with public agency officials for over a decade and I wish I could report more success than we've had. This is a battle that continues today. Increasing fees in the private sector is quite a different issue and is related to the perception of the value of design to clients who, in too many cases, significantly undervalue the economic impact good design has on any project. Throughout the year, BSA groups host seminars, workshops, and other learning activities for facility managers and owners/clients to help them understand what appropriate fee-setting processes are. The BSA also makes available a number of survey reports that focus on fees by region of the country and by project type. Through BSA publications such as this newsletter and *ArchitectureBoston,* both of which are mailed to clients/owners and facility managers, and through our op-ed pieces in *The Boston Globe* and other media, the more articulate among us write about the relationship among fees, the value of design, and the economic success of a building project.

What is the BSA doing about the "free work" dilemma? In a recent issue of this newsletter, ethics wizard Victoria Beach AIA wrote elegantly about the wholly inappropriate and unethical practice of some design firms to offer "free work" to clients in the hope of getting future commissions. Obviously, this kind of behavior undermines the profession and significantly damages the perception of the value of design. (If we are giving it away, what could it possibly be worth?) The BSA also responds in writing to the sponsors of any competition and to the authors of design/build or similar RFPs that require free schematics or other free work and underscores the wholly inappropriate nature of such solicitations. If you receive such solicitations, send them to BSA knee-capper Richard Fitzgerald who responds to these regularly. (Perhaps all we need to do is just say 'no' to those seeking to take advantage of our skills.)

In the end, the BSA's effectiveness is a direct result of the level of engagement of thoughtful, passionate members who understand that it is our collective voices that lead to change in the ways design is perceived and fees and wages are established.

I look forward to your responses to my comments and to your suggestions about other concerns to which the BSA should respond. All issues that face design professionals are BSA issues.

Brian Healy AIA, President

Brian Healy AIA

It's your chance to propose a Build Boston workshop

March 26 is the deadline for the working title, description, and panelists' names for the workshop you wished you had done at Build Boston a few months ago and now realize you can do for Build Boston this year.

The deadline is **March 26.** For a workshop proposal form, visit the web at *www.architects.org* and click on 'Quick-links...' and then scroll down to 'Build Boston' and you can either download the workshop proposal form to complete it manually and mail it to the BSA or you can enter your proposal online. For a hardcopy proposal form, write/call the BSA at *bsa@architects.org*/617-951-1433x221 and request workshop proposal form BB-14. Questions? Call/write Richard Fitzgerald 617-951-1433 x232/*rfitzgerald@architects.org.*

Are architects and specifiers your customers/clients ?

As Build Boston approaches, the BSA is receiving an increasing number of inquiries about other opportunities consultants, contractors, manufacturers, vendors and other product and service providers can reach architects and specifiers through the BSA. The following are among the numerous BSA opportunities of this kind:

- ***ArchitectureBoston*** is the BSA's award-winning bimonthly ideas magazine; each issue is distributed to over 17,000 architects, specifiers and other industry leaders. Multiple-insert and customized marketing opportunities are available. For advertising information, write/call Brian Keefe at *bkeefe@architects.org*/781-335-4072.
- **"Currents"** is the BSA's weekly electronic newsletter delivered to the desktops of over 10,000 design professionals, product specifiers, decision-makers and other industry leaders. Sponsors'/advertisers' messages are complemented with a link to your website listed at the top of each weekly broadcast. For details, write/call Nancy Jenner at *njenner@architects.org*/617-951-1433 x227.
- **The BSA website** (*www.architects.org*) is the online resource for architects and other building industry professionals seeking products, services and other information. The site currently receives some 16,000 unique visitors each month and numerous online sponsorship opportunities are available (including listings of programs that offer AIA and state continuing-education credits). For details, write/call Kate Gilbert Miller at *kmiller@architects.org*/617-951-1433x234.
- **The Guide to Consultants, Contractors and Manufacturers** is the BSA's web-based product and service directory (*www.architects.org/guide*). This decade-old resource, available online throughout the year, is also printed every January as a special section of *ArchitectureBoston* and this special issue is distributed to over 17,000 building industry professionals. For details, write/call Pamela de Oliveira-Smith at *psmith@architects.org*/617-951-1433x240. (See the related story in the adjacent column.)
- **The BSA ChapterLetter** (this newsletter), mailed to over 5,000 members and allies, includes advertising inserts available to everyone wishing to share product and service information with our readers. For details, call Brian Keefe at 781-335-4072.
- **The E-mail/Telephone Directory of Architects** is the annual, pocket-size directory of members in Massachusetts with their daytime telephone numbers and e-mail addresses. For advertising information, call Brian Keefe at 781-335-4072.
- **Build Boston** is of course the extraordinary convention and trade show now in its 19th year as the largest regional event of its kind in the U.S. It brings 300-400 exhibitors together each November with over 12,000 industry professionals who register for Build Boston (see the related story on p. 5). For exhibit, advertising and sponsorship details, call Brian Keefe at 781-335-4072.

In addition to these options, the BSA also offers numerous program sponsorships, mailing list rentals, and other customized sponsorship and advertising opportunities. To explore the best marketing and business-development options for you, call Nancy Jenner at the BSA (617-951-1433x227).

Existing Conditions invests

Existing Conditions Surveys Inc., the Boston-based firm that provides as-built drawings to architects, is the sponsor of the BSA website this month and last.

Existing Conditions Surveys principal/founder Kurt Yeghian notes that he decided to invest in the sponsorship because of the extraordinary number of visitors to the BSA website every month. (Yeghian can be reached at *info@existingconditions.com.*)

Sponsoring the BSA website and the BSA's weekly electronic newsletter enables sponsors to reach an average of 25,000 readers each month. For details on these opportunities, visit *www.architects.org* and click on 'Advertise with the BSA' or write/call me at *kmiller@architects.org*/617-951-1433x234 and I will help you design an advertising/sponsorship package that meets your needs.

Kate Gilbert Miller, Special Innitiatives Director

Kate Gilbert Miller

the*Guide* is here

The BSA's guide to Consultants, Contractors, Manufacturers — the*Guide* — is a comprehensive guide to services and products for everyone in the building industry.

the*Guide*, online at *www.architects.org/guide*, is printed in hardcopy once a year in the January/February issue of *ArchitectureBoston*, which was mailed to over 17,000 architects, allies in the building industry and others last month.

THEGuide

New features of the online directory include searchable categories and an automated renewal and updating process. With this new technology, advertisers can now edit their firms' descriptions of services or contact information, review listing expiration dates, renew listings or post new listings at any time...all within the BSA's secure website.

Contractors, consultants, manufacturers and their representatives in the building industry with questions about the*Guide* and how to be included in it can visit *www.architect.org/guide* or write/call me at *psmith@architects.org*/617-951-1433x240.

Pamela de Oliveira-Smith
*the*Guide *editor*

Do you want work? visibility?

The BSA website (*www.architects.org*) includes interactive design-firm listings. The new online listing format is both an excellent resource for clients and others seeking information about BSA firms and an interactive internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy update form online. AIA firm principals were recently sent information on how to update firm listings. If you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at *pmitchell@architects.org* and she will come to the rescue.

In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

Do you write ?

Design professionals and all other ChapterLetter readers are encouraged to propose story ideas and to propose writers/ contributors (including yourself) for this year's issues of *ArchitectureBoston*. Editorial guidelines are available online at *www.architects.org* (click on 'Publications' and then '*ArchitectureBoston*'). Suggestions and proposals may be e-mailed directly to *ArchitectureBoston* editor Elizabeth Padjen FAIA at *epadjen@architects.org*.

ArchitectureBoston

▲ The November/December issue theme is "Blur" — the erasure of physical, professional and social boundaries and the new momentum to create connections. The story-proposal deadline is **May 1**.

If you have an idea that you think appropriate for any of these coming issues, e-mail Padjen now to begin the discussion; her address is *epadjen@architects.org*. (ce)

Mark Ruckman, Editorial Assistant

Design New England is to be launched in September

Former *Design Times* editor Louis Postel recently announced that he is launching a new publication — *Design New England* — "to serve the burgeoning, upscale New England residential market".

Postel said the new magazine, the first issue of which is scheduled for September, will focus on trends and traditions in classic New England residential architecture, interior design and landscape design and will feature the work of prominent architects and other design professionals in this region.

The magazine "will be devoted to design," Postel noted, "but it will also be very much about lifestyle...[and] will show the diversity of architectural and interior-design styles found throughout our region from coastal homes on the Maine and Massachusetts shorelines to Boston's brownstones and from country manors in southern New England to mountain retreats in the North Country." Target audiences, Postel said, "are homeowners with homes valued at $800,000 or more."

For advertising, editorial and other details, call 800-544-2349.

What are we getting for our dues ?

This ChapterLetter feature each month highlights one useful program/service/ activity our BSA dues help underwrite.

This month we draw special attention to a relatively new effort to re-invent an effective mentoring program that serves both young designers seeking guidance as they navigate the challenging river of our profession and veterans who volunteer their time to provide this guidance. As architects, one of our principal responsibilities (and joys) and joys is to help train the next generation of leaders in our profession. The BSA Mentoring Committee is doing just that (visit www.architects.org/mentoring*).*

This is one more significant effort we help underwrite with our dues.

Jim Dunn CPA, Assoc. AIA
BSA Treasurer

Members and allies support BSA and BFA programming

Recent contributions from BSA members and our allies in the building industry continue to enrich public-education programs administered by the BSA and by the Boston Foundation for Architecture.

BSA Public Awareness Programs
Davies & Bibbins Architects
Claude Emanuel Menders Architects
Susan L. Rogers Architect
RWP&A Architects
Stephen J. Wessling — Architects
Kay Edward Alexander AIA
Rev. Michael Bird AIA
Sedia Inc.
Compass Flooring Solutions
S E A Consultants
Miller Day Malcolm AIA
James L. Mitchell AIA
Herbert E. Olsen Jr. AIA
Daniel Philip Perruzzi Jr. AIA
Peter L. Tsokanis AIA
Bayard Underwood AIA

Boston Foundation for Architecture (BFA)
Berg/Howland Associates
Claude Emanuel Menders Architects
Stephen J. Wessling — Architects
Leonardi A. Aray, Assoc. AIA
Rev. Michael R. Bird AIA
Chiway Y. Hsiung AIA
Kenneth Kruger AIA
Miller Day Malcolm AIA
Franklin B. Mead FAIA
Mark R. Mendell FAIA, MRAIC
James L. Mitchell AIA
Herbert E. Olsen Jr. AIA
Daniel Philip Perruzzi Jr. AIA
Marcel E. Sammut AIA
Peter L. Tsokanis AIA

As we have noted frequently, both the BSA and the BFA benefit throughout the year, year after year, from the exceptional generosity of architects and our allies throughout the industry who invest in the programs the help us elevate public understanding and appreciation of design and construction and of the contributions our industry makes to our culture.

For more information on BSA and BFA public-awareness programming and how to support it, call/write Richard Fitzgerald at the BSA/BFA (617-951-1433 x232/*rfitzgerald@architects.org*).

Brian Healy AIA, BSA President
Richard Green FAIA, BFA President

Pinehills beckons golfers

Two 18-hole championship courses designed by Rees Jones and Nicklaus Design at the Pinehills Golf Club in Plymouth challange BSA members and non-members at the 16th annual BSA Golf Tournament on **June 2**.

For 15 years, the Tournament venue has been the Far Corner Golf Club in West Boxford, which has proved to be popular but too small to accomodate all those in the building industry who wish to play in the BSA Tournament.

This year at Pinehills we are offering two formats — a four-person scramble on the Nicklaus Course and a four-person Best Ball on the Jones Course. The shotgun start is at 12:15 pm. (For more details on these courses visit *www.pinehillsgolf.com*.)

Tournament day includes use of the practice range, chipping contests, a box lunch, all golf fees and carts and a barbecue at the end-of-the-day awards ceremony.

It is now time for players and sponsors to register (visit *www.architects.org/news* and click on 'BSA Golf Tournament' for the registration and sponsorship forms...or write/call Alexandra Lee at the BSA (*alee@architects.org*/617-951-1433x225). Tournament proceeds support BSA educational programs designed to elevate public awareness of design and construction.

Kurt Rockstroh AIA, Founder/Chair
BSA Golf Tournament

Do you want to run the AIA?

Elections for the AIA's next first vice-president/president-elect and other officers will be held in June at the AIA Convention in Chicago. Members interested in running for any of these offices may receive filing forms and further instructions by writing/calling AIA general counsel Jay Stephens (*jstephens@aia.org*/202-626-7379) or goverance adminstration director Pam Kortan (*pkortan@aia.org*/202-626-7305).

The deadline for filing nominating petitions and other materials is **April 12**.

Health insurance for small firms offered to BSA members

Health insurance coverage for small firms is now available through a new BSA service offered by Gary Fradin and his colleagues at the Association Benefits Group in South Easton.

Fradin notes that 21 different health insurance plans are available from providers such as Tufts Health Plan, Harvard Pilgrim Health Care, Neighborhood Health Plan and Cigna Health Care. The focus is on BSA member firms with five or fewer employees; however, firms that are larger than that are also eligible to participate and additional options for such firms may also be available.

In addition, Fradin and his colleagues offer access to disability insurance, Section 125 plans, 401(k) plan administration, life insurance, and other services.

For more information, write/call Fradin at 800-464-0039x66/*gfradin@comcast.net.*

The last ski run?

BSAdventure, the BSA's group of sports and adventure enthusiasts, has developed a relationship with Ski Market and with Snow Search Ski and Snowboard for a special BSA trip on **March 14** to Sugarbush.

This adventure costs $57 and that price includes round-trip motor coach, transportation from Ski Market on Commonwealth Avenue in Boston and a full-day lift ticket. Rentals and lessons also can be arranged. All levels of skiers and snowboarders are welcome. Make your reservation and payment by calling Ski Market directly at 617-731-6100 — **be sure to tell Ski Market that you are a BSAdventure member** (and you become a member simply by making this phone call).

Questions? Write BSAdventure co-chair John Rossi Assoc. AIA (*jrossi@brunercott.com*).

"Currents" interrupted...has a firewall come between us ?

Several BSA members and subscribers to Currents (the BSA's weekly electronic newsletter) have called to tell us that they are either no longer receiving Currents or that all the content is stripped from the message when it arrives. If your firm or organization has recently installed or upgraded an e-mail security system or firewall, that enhancement is the likely cause of the interruption in service. If your system is set to delete HTML e-mail or to bar messages over a certain size, that also may be the problem. Your IT wizard should be able to add the BSA to a list of service providers whose messages you wish to receive...or you can request the plain text version of Currents and we will be glad to provide it. Tell your IT wizard that the e-mail address from which Currents is sent is *bsanews@architects.org*...or write directly to Currents editor Nancy Jenner at *njenner@architects.org* and we will work with you to resume your service.

BSA ally/service-provider supports IAQ symposium

In January, the Oliver R Ringo Charitable Trust became the first financial underwriter of the BSA's Indoor Air Quality Symposium on May 7. This contribution of $1,000 to the BSA was arranged by BSA member Gary Fradin, who also provides assistance to BSA member firms, particularly small firms, seeking health insurance. (Fradin can be reached through the Association Benefits Group at *gfradin@comcast.net.*)

Indoor Air Quality Symposium

Conceived and sponsored by the BSA's Indoor Air Quality Committee chaired by Wagdy Anis AIA and attorney Sarah Gibson, the symposium co-sponsors also include the national AIA Committee on the Environment and *ArchitectureBoston* magazine. For details on the symposium, including sponsorship opportunities, visit *www.architects.org/IAQsymposium.*

Essay competition draws young professionals

Last year 157 young design professionals throughout the U.S. competed in an essay competition sponsored by ArchVoices, the non-profit organization and think-tank on architectural education and internship. The competition was so successful that ArchVoices is sponsoring another one this year.

Young professionals are invited to submit a 500-word essay proposal reflecting on their daily experiences as the newest members and future leaders of the architecture profession in this country. Selected semi-finalists will be invited to develop a 2000-word essay exploring the ideas outlines in their initial 500-word proposal. The competition is conducted entirely online at *www.archvoices.org/competition.* The deadline for submission of the 500-word essay proposal is **March 19**. Questions? Write/call *info@archvoices.org/* 510-757-6213.

The Carpenter Center and Le Corbusier are the focus of a special exhibition at Harvard. From March 11 to April 18, a 40th-anniversary student-curated exhibit on Le Corbusier and the Carpenter Center features architectural photographs by Balthazar Korab and Ezra Stoller, rarely screened films and videos about the Carpenter Center and Le Corbusier, original architectural drawings of the Carpenter Center (some of which depict the original building design and others which have never been exhibited), and lithographs by Corbusier. On March 11, Corbusier scholar Francesco Passanti lectures on the architect and the building. For details, visit *www.ves.fas.harvard.edu*.

"Building Energy 2004" is the Northeast Sustainable Energy Association's annual conference and this year it is March 10-13 at Boston University. The event includes dozens of workshops and tours of Boston facilities. For registration and other details, visit *www.nesea.org* or call 413-774-6051.

IDID is back. The 2004 Integrated Design/Integrated Development (IDID) Conference is March 26-27 in Durham NH. Based on the successful inaugural conference a year ago, this year's edition includes a keynote address by Pliny Fisk, co-founder and co-director of the Center for Maximum Potential Building Systems. The conference focuses on the economics of renewable energy sources, the integration of economic and environmental sustainability, educating clients, zoning and land-use regulation and a number of other issues. For registration and other details, visit *www.aianh.org/action/idid.shtml* or call 603-357-2863.

SF330 is here. The updated Standard Form (SF)330 for architect/engineer qualification was published in the Federal Register in December, was effective on January 10, and is mandatory as of June 8 of this year. This updated form replaces SF254 and SF255, the forms used by federal agencies to screen and select architecture and engineering services. A recent article in Principal's Report, the national practice newsletter, describes the key changes and main provisions of the new form and includes a few sample pages of that form. For a hardcopy of this article (available only by mail), members in Massachusetts should send requests with a 60¢, 9" x12" SASE to SF330/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 60¢, 9"x12" SASE. (For subscriptions to Principal's Report write *rcochran@ioma.com* or call 212-244-0360.)

The China Commercial Brief is a biweekly publication featuring summaries of developments in China's various commercial sectors, tips on doing business in China, and U.S. Embassy news. The publication is free; for subscription details, visit *www.buyusa.gov/china/en/*. For news focused on the Beijing Olympics in 2008, an electronic publication called The Olympics Hot Sheet is also available on the same website.

Sustainable lighting is the focus of a new committee formed by the Illuminating Engineering Society of North America (IESNA). The committee is aiming to develop recommendations and guidelines on sustainable lighting design and also to serve as a resource for technical information on this subject. Nick Ferzacca PE, the electrical department manager for Symmes Maini & McKee in Cambridge, is chairing this new IESNA committee and is enthusiastic about engaging BSA members and allies in his committee's work. For details, write/call Ferzacca at *n_ferzacca@smma.com*/617-520-9243.

Businesses owned by minorities and by women are listed on the Massachusett state government website at *www.somwba.state.ma.us*. The website is maintained by the State Office of Minority and Women Business Assistance and is charged with aiding the development of business enterprises and nonprofit organizations owned or operated by minorities and women.

British architect/lighting designer Jonathan Speirs is the guest lecturer on March 8 in Boston for a special event sponsored by Reflex Lighting and Cooper Lighting. Tickets are $25 and all proceeds go to support the work of Light Boston. For a schedule and reservation details, visit *www.reflexlighting.com* or call Thomas Gagliardi at 617-269-4510.

AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website (www.architects.org, click on 'Quick-links') or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.

"Same time tomorrow."

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Competitions/ Awards/Grants

City Lights Design Competition for a new streetlight design for New York City; 3/12 reg. deadline; *www.nyc.gov/buildnyc/citylights*... ***Business Week/ Architectural Record*** Awards; 3/19 reg. deadline; *www.aia.org*, click on 'Awards and Competitions'/888-242-4240/ *bwarawards@aia.org*...**Travel/Study grants** for students and recent graduates in architecture, architectural history, urban studies; 3/14 deadline; *www.archleague.org* (The Deborah J. Norden Fund)...**Rose Architectural Fellowships**; 3/29 appl. deadline; *www.enterprisefoundation.org/rosefellowship*...**First Night** visual and performing arts proposals; March deadline; 617-542-1399...**Annual Photography Competition** open to architects in the U.S., AIA Associate members, and AIAS student members; 3/15 deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484 ... **"The New Home of the Range"** housing ideas competition; 4/23 reg. deadline; $5K in prices; sponsored by the AIA; *klane@aia.org*/202-626-7468 (Kathleen Lane)..."**City Crossing"** urban design competition for Winnipeg; 4/21 deadline; $100K in prizes; *www.winnipeg-design-competition.org*...**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/*info@grassrootsfund.org*)..."**Green" grants**; Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; *www.cib.db.com/ community* or *gary.s.hattem@db.com*...**Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at *http://arts.endow.gov/learn/jobs/jobsmenu.html*...**Black female architecture scholars** and other professional women wanted; grants/fellowships of $2K-50K for black female scholars pursuing degrees in architecture and other professions; *www.aauw.org* and click on 'fellowships' ...**Lyceum Fellowship** for architecture students; *www.lyceum-fellowship.org*... **Historic preservation grants**; Mass. Historical Commission/$300,000; 617-727-8470/*www.magnet.state.ma.us/sec/mhc* ...**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)... **Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards** pro-grams including the Gold Medal, Kemper Award, Whitney Young Citation, Honor-ary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)...For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511... **"ArchVoices"**, the superb website for young designers, also provides information on scholarships; *www.archvoices.org* ...**Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... **Architectural grants/fellowships/ scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)...**Student competitions:** programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)... **Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-5437...**The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/*www.macdowellcolony.org*...**Peace Corps** assignments throughout the world; rolling deadlines; *www.peacecorps.gov*... **"ArchitectureWeek Calendar"** (*www.architectureweek.com*) includes an online listing of design competitions..."**Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623...**Competition websites** recommended by BSA members: *www.deathbyarch.com*; *www.planetizen.com/announce*; and *www.archiseek.com*.

Workshops/ Conferences

Build Boston 2004; 11/16-18; 200 workshops/award-winning design exhibits/ 350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe); for workshop proposal details, visit *www.buildboston.com* or write *bsa@architects.org* (workshop proposal deadline is 3/26)..."**Lighting for Industrial Facilities"** seminar (3/3) and tour of Reflec (3/17); *www.iesnewengland.com*..."**Waterproofing 101"** workshop (3/9), soil management workshop (4/6); Wellesley; AGC Young Contractors series; *omalley@agcmass.org* (Micki O'Malley) ...**Classical architecture** workshops; through May in NYC; 212-924-9686/ *www.classicist.org*... **Harvard Design School** seminars; through 4/2; *www.gsd.harvard.edu/ execed*... **Yestermorrow Design/Build School** courses/workshops: through 4/2; 802-496-5545/*www.yestermorrow.org*...**Design, construction and facilities management workshops**; through 4/23, Hartford; *www.construction.org*..."**Project Managers Bootcamp"**; 4/29-30, Boston; *www.psmj.com*... **Preservation workshops** ; through June in Vermont; *www.preservationworks.org* ...**Environmental law workshops**; Vermont Law School, 6/1-8/7; *www.vermontlaw.edu*...**Landscape Design Program**/Radcliffe Seminars; through 5/31; 617-495-8632...**Land-use and tax policy course**; Lincoln Institute of Land Policy; *www.lincolninst.edu*; through summer 2004...**AutoCAD** Certificate Program; Wentworth Institute of Technology; 617-989-4309...**Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit *www.architects.org* for details, click on "Education"...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (860-659-1010 x2380, Stevanie Demko); Portland/ Portsmouth (207-671-4973, Pam Napolitano)...**Planning/ Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; *www.umass.edu/ masscptc*/413-577-3642 ...**Zoning clinics**; every Tues., 8 am-4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300) ... Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000 ...Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940...Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657... BU Program for **Real-Estate Studies**; 617-353-3013...**Real-estate management** courses; *www.irem.org*.

Exhibits/Lectures/ Tours/Events

BSA exhibits (see pp. 2 & 4)...BSA **int'l design tours;** 888-802-8303...**ICA/Vita Brevis exhibition** on "The Sound of Prayer in Public Places"; venues include Logan's Terminal E elevated walkway, NW corridor on the first floor of the McKim Building of the BPL, and the Codman Square Health Center/Tech Center in Dorchester; 3/2-6/5; related panel discussion ("Prayer in Public") 3/16 at Old South Meeting House; *www.icaboston.org* ...**Discover Roxbury Tour**; 3/6; 781-861-8893/617-541-3900x222/*www.discoverroxbury.org*...**Urban renewal and**

transformation photo exhibits; Gabriele Basilico, photographer; MIT Museum, ends 6/6; *web.mit.edu/museum*... **Northeastern Lecture Series**: Roger Duffy AIA on major urban projects by SOM (3/4) and Carlos Zapata on urban interventions (3/11) with a related exhibit (3/10-4/9); *www.architectureneu.edu*/617-373-4637...**MIT lectures:** Hitoshi Abe and Takaharu Tezuka (3/3), Yvonne Rainer (3/9), Marcel Meili (3/16), Valerio Olgiati (3/30), Werner Oechslin (4/6), Cecil Belmand (4/27), Jan Pieper (5/4); *annesim@mit.edu* (Anne Simunovic)... **"Made in Mexico"** exhibit focusing on Mexico as an international artistic center; through 5/9 at the ICA; 617-266-5152... **Freedom Trail** tours (Apr-Nov; 617-242-5642)...**Museum of Science** lecture series; 617-589-0419...**Black Heritage Trail** (year-round; 617-742-5415...SPNEA programs and **Gropius House** tours (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston:** 1630 to the Present" and "The Reshaping of Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-4000x212...**Moakley Courthouse** public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); **docent volunteers** are sought for the "Discovering Justice" tour program; call 617-748-9633.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write *njenner@architects.org*/617-951-1433x227...Wentworth's department of architecture is seeking **part-time faculty** in the areas of building technologies, foundation design studies, and upper-level design studios; for details, call Bob Gillig at 617-989-4491; Wentworth's accredited baccalaureate program in interior design is also seeking **architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at *freminh@wit.edu*/617-989-4051...**Design professionals sought** for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317 x258...The Boston Museum of Science seeks professionals to **teach problem-solving**, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson) ...**Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/*www.discoveringjustice.org*.

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* ...***American Soul in Architecture*** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write *lbsmith@ascentdesignpc.com*...*Boston Globe* **architecture critic Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/54 Antrim St., Cambridge 02139-1102... *Boston Herald* **architecture critic David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... *Banker & Tradesman* **architecture critic Jeff Stein AIA** welcomes story ideas; write *steinj@wit. edu*...*Banker &Tradesman* is also seeking **BSA members** to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/*timdefeo@yahoo.com*...**International practice** is the focus of a new now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/*76646.1100@compuserve.com* by 1/31...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at *media@ipns.com*...**Fast Company** is seeking examples of cool workplaces designed by BSA members for a regular feature in the magazine; schools, museums and residential projects are not being considered for this feature but almost everything that qualifies as a workplace is; electronic images may be sent to *ltischler@fastcompany.com* and hardcopy images to Linda Tischler, Fast Company, 77 No. Washington St., Boston 02114...**BSA members who design homes** are invited to submit designs for a book on "extra-ordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (*carol@stockdocs.com*/928-284-5753)...**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or salt-box-style homes are invited to submit work for a new book by Treena Crochet/ The Taunton Press; for details, write *styleltd@msn.com*...***Solid & Engineered Surfaces*** industry magazine reporter/architect seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)... **"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victoria Ballard Bell at *vbbell@bellsouth.net*... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at *vir.mac@velux.com*...**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776x449 (Steve Culpepper, The Taunton Press)... *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761...BSA members' "superb **home or living community projects**" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...*Residential Architect* magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)...BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/*alvin@al.net*...*idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to **sustainable design**; 718-399-6090 for details...The Hardwood Manufacturers Association is seeking professional photography showing the use of **solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770 ...**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

People & Firms

Sasaki Associates has announced the election of **Dennis Pieprz, Assoc. AIA** as its new president...**HMFH Architects** has been honored recently by the AASA, AIA, and CEFPI (for the design of the Capuano Early Childhood Center in Somerville), *AS&U* (the William W. Caudill Award for the design of the Thompson Middle School in Newport), and ASBO (for the design of the Lincoln School in Winchester)...**Hacin + Associates** this year celebrates its 10th anniversary... **Melissa Butler Bennett AIA** has joined the Boston office of STV Inc. as head of architecture...**Einhorn Yaffee Prescott** has received the 2003 AIA Continuing Education Award for Excellence in recognition of the firms in-house education and training program...The recent architectural work of **J. Stewart Robert Associates** was on exhibit throughout January at MIT's Rotch Library... **Anmahian Winton Architects** has moved to 650 Cambridge St., Cambridge 02141/*www.anmahian-winton.com*...**Willy Sclarsic AIA** has been named Senior VP for real estate development and management by the Hebrew Rehabilitation Center for Aged in Boston to oversee a $250-million real-estate agenda including cutting-edge, long-term care projects...**C&R/Rizvi Inc.** reports that Jennifer Nieves Bento has joined the firm as its marketing coordinator...**Mark Hutker & Associates** has been honored with *Builder Magazine*'s Builders Choice Special Focus Award for the design of the Boldwater Pointe kitchen on Martha's Vineyard...**Ron Henderson RLA, AIA** recently directed a consortium of participants in an arboreal infrastructure project in Providence to draft a new landscape ordinance and to test the implications of that ordinance in graduate and undergraduate design studios at RISD and Roger Williams University...**Steffian Bradley Architects** has been honored by the AIA's *Design for Aging Review* for the design of Lasell Village in Newton and the Brooksby Village retirement community in Peabody; the latter has also been honored by *Design for Senior Environments 2004*; NAHB has honored SBA for its design of 888 Washington Street, a commercial office building in Dedham and for MIT's 70 Pacific St. graduate dormitory; *Graphic Design USA* has honored the firm for excellence in communications and graphic design ...In a recent issue of *Banker & Tradesman*, architecture critic **Jeff Stein AIA** writes on the design of the Indigo restaurant in Needham by **Paul Lukez Architecture**...The Paul Dietrich Gallery at **Cambridge Seven Associates** is exhibiting the paintings of Judy Riola through the end of this month; the firm's design of new facilities at the Parker River Refuge was the cover story in a recent edition of *Eco-structure* and the firm's work is also featured in the third volume of *Educational Spaces*; **Peter Kuttner FAIA** led a discussion on campus housing at a BSA/SCUP gathering at Babson College in January and **Chuck Redmon FAIA** and **Gary Johnson AIA** are guest speakers next month at the Restoration & Renovation Conference in Boston...**Symmes Maini & McKee** has been honored by ACEC Massachusetts for engineering excellence on the Teradyne Building NR-6 in North Reading; the firm reports that Samantha Herrle IIDA has received her accreditation as a LEED professional...**The Stubbins Associates** reports that Jay Philomena IIDA, IFMA has been named a principal of the firm...**TAMS Architecture** reports that Nadja de Almeida has joined the firm as a project designer in the aviation division...**The Architectural Team**'s design of the Notre Dame du Lac project in Worcester is featured in *Brick in Architecture*; the firm reports that Abhijit Brahmachari has joined the firm as a project manager...**Andrea Leers FAIA** recently participated in a panel discussion at the MFA focusing on Louis Kahn FAIA and the film about him made by his son; **Jane Weinzapfel FAIA** was a recent guest lecturer at the University of Wisconsin; **Matthew Petrie AIA**, who serves as a board member of Charles River Conservancy, is providing special assistance to the Conservancy for the design of the new Charles River Skatepark...**Goody, Clancy & Associates** reports that Christine Scott and Greg Thomson are the guest speakers on advanced European communities and sustainability at the NESEA conference this month; Lisa Howe and **Jonathan Tudan AIA** join **Jean Carroon AIA** as speakers at the Restoration & Renovation Conference in Boston next month (see p. 5); Carroon is also speaking this month at the Saratoga Springs Preservation Foundation Conference; **Rob Chandler AIA** is one of the blue-ribbon panelists exploring new housing strategies for Houston in the coming months; **Roger Goldstein FAIA**, lead jazz pianist for the renowned Sharp Nines in Boston, has also joined The Hub Cats, another well-known jazz band in Boston (to keep abreast of Goldstein's performances, send your e-mail address to *rgoldstein@gcassoc.com*)...**Richard Bertman FAIA** was the recent guest lecturer at Middlebury College on the history of the Prudential Center; CBT's residential work was featured in *South Shore* magazine; Chris Hill and **Robert Brown IIDA, AIA** published an article on campus student centers in a recent issue of *College Planning and Management*...**CBT, Tsoi/Kobus & Associates** and **CannonDesign** have been listed on Interior Design magazine's list of the "Top 100 Giants" among U.S. interior design firms...**Graham Gund Architects** wa the subject of a special feature in the November 2003 issue of *Architectural Digest*...**Azad Architects**' design of Pol-E-Charkhi in Afghanistan has been honored by ACEC Massachusetts; project team members included Perini, Tetra Tech, and Rizzo Associates...**Cubellis Associates** reports that **Mark Nelson AIA** and **Ed Zemaitis AIA** have joined the firm's Chicago office...In recent issues of *The Boston Globe*, architecture critic **Robert Campbell FAIA** writes on the Age of Turquoise in Boston and on the work of **Moshe Safdie and Associates** (the Peabody Essex Museum addition), **William Rawn Associates** (the masterplan and dormitory design for Northeastern), **TLCR Associates** and **Stull and Lee** (the Orchard Gardens Pilot School in Boston), **Anmahian Winton Architects** (the firm's three-project sweep of BSA design awards last year) and **Machado and Silvetti** (the BSA/Harleston Parker Medal recipient for the design of the Honan-Allston Branch of the BPL)...In other recent issues, the *Globe* has highlighted the work of **Kyu Sung Woo Architects** (the dorm complex at Brandeis), **Wood & Zapata** (the Kenmore Square complex), **Margulies & Associates** (the BC/BS HQ in Quincy), and **Machado and Silvetti** in collaboration with **ADD Inc** (Atelier 505, a new residential complex in Boston's South End)...A recent issue of *Banker & Tradesman*'s "Structures" includes articles by **Robert Hicks AIA** (the design of educational facilities), **Peter Kuttner FAIA** (higher-education campus design), **Dinisco Design Partnership's** Chris Huston (on maintenance issues for educational facilities), and **Robert Pahl AIA** (school design).

New Work

Graham Gund Architects' recent and current work includes the Groton School Performing Arts Center black-box theater and music hall renovations and the design of a resort village in Virginia...**TAMS Architecture**'s recent and current work includes a new operations center for Beverly CA, a planning study for the Wellesley Municipal Light plant, and assistance provided by **Jim Stanislaski AIA** to Virginia's Arlington County in the development of sustainable-design initiative related to major infrastructure projects...**Knight, Bagge & Anderson**'s recent and current work includes the design and renovation of the Haverhill HS, renovation of the campus at 476 Broadway in Methuen for the Greater Lawrence Educational Collaborative, renovation of the Shawsheen Valley Technical HS new fitness center, and renovation of the Medofrd HS northwest plaza...**Design Management Corp.**'s recent and current work includes several projects in Waltham's Prospect Hill Office Park including work for Cox Target Media, Meehan Financial, Oxigene Inc. and ChipWrights...The **S/L/A/M Collaborative**'s recent and current work includes "demodernization" of the Bicon Building in Boston, additions and renovations to the Illustration Building at RISD, a new Catholic Church in Alton NH, renovations of Salem State College's Harrington Hall, Providence College's Siena Hall, and a dental facility at Brigham & Women's Hospital in Boston, and projects at Middlesex School, Harvard's physics department, and MIT's chemical engineering department...**The Stubbins Associates**' recent and current work includes on-call accessibility survey services for the U.S. Department of Justice and

Julianna Waggoner, Assoc. AIA

*Springfield architect **Kerry Dietz AIA** (above) has been appointed to the national AIA Housing Committee Knowledge Advisory Group*

*Graham Gund Architects reports that **Youngmin Jahan AIA** (above) has been named a principal of the firm and Christa Mahar (below) is a new associate in the firm...photos by David Carmack*

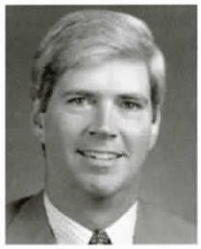
Cameron Roberts AIA (above) has joined KVAssociates as director of business development

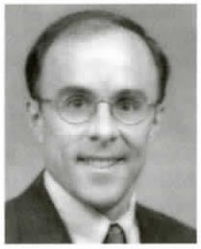
projects for the Cheshire Medical Center in NH and the David Clark Lab expansion and modernization project at North Carolina State ...**ADD Inc**'s recent and current work includes a mixed-income residential complex in Boston's South End for Mitchell Properties and, with Fox Relocation, new office interiors for American Student Assistance at 100 Cambridge Street in Boston... **C&R/Rizvi**'s recent work includes renovation of the Roberts-Owens Community Center in Boston's South End ...**Machado and Silvetti's** current work includes a new facility for the Sam M. Walton College of Business at The University of Arkansas; it is a collaboration with Allison Architects...**Moshe Safdie and Associates'** current work includes the renovation and expansion of Philadelphia's Central Library, a collaboration with Francis Cauffman Foley Hoffman; **Finegold Alexander + Associates** and Kelly/Maiello are the architects for the historic preservation aspect of this project...**Cambridge Seven Associates'** recent and current work includes the South Side Works Riverfront development in Pittsburgh, two new pedestrian skybridges for the City of Worcester, exhibit design for the Money Museum for the Federal Reserve Bank in Cleveland and for "Our Common Wealth" exhibits in Massachusetts, the Yawkey Center for Ambulatory Care at Mass. General, "The Five Friends From Japan" exhibit at Boston's Children's Museum, the Courtyard Marriott in Brookline, and the new central heating plant and expansion of the lockerrooms at the Mullins Center at the University of Massachusetts/Amherst ...**Payette Associates'** recent and current work includes a programming and planning study for Old Dominion University in Virginia, a Biological Science Center at URI, and a feasibility study for VA Hospitals in New England...**R.W. Huygens Architects** is designing a new private residence on Martha's Vineyard...**CBT**'s recent and current work includes interior design for the offices of A.J. Martini Inc., Analysis Group, Goulston & Storrs, and Brown Rudnick Berlack Israels, the renovation and expansion of Framingham State College's Student Center, and a new admissions building and underground parking for WPI...**SMMA** is providing architecture and engineering services for the new Bridgewater-Raynham Regional HS...**Warren Freedenfeld & Associates** has designed the St. Francis Animal Hospital in Florida...**Goody, Clancy & Associates**' recent and current work includes the new Roger Williams College dining hall and student union in Rhode Island, a new mixed-use development for Ohio State, the new Burton Morgan Entrepreneurial Center at Purdue, the new Center for Business and Technology at Holyoke Community College in Massachusetts, and the new urban design and architectural design project for Riverview, a mixed-income/mixed-use development in Cleveland (the firm earned a BSA Urban Design Award and a CNU Charter Award for the masterplan for this project).

Corporate Affiliate News

Campanelli Cos.' current work includes a design/build/sell service provided to Boston Interiors for the latter's new facility in Stoughton (R+K Architectural Associates is the designer)...**StoSS landscape urbanism's** recent work include Perkins Park in East Somerville and the Mystic Gateway at the southern edge of Assembly Square; the firm is also a finalist in the international design competition for the Olympic Villiage in NYC...**GZA GeoEnvironmental** has been selected as the top safety/environmental service contractor of Osram Sylvania in NH...**Shawmut Design and Construction's** recent and current work include CM services for Fortunoff's millwork and casework package and other projects in NY for Chanel, Apple Computer, Davidoff, and Louis Vuitton's flagship store...**Siegel Associates'** recent and current structural engineering work includes a new music building at the Belmont Hill School with Schwartz/Silver Architects, the Pinehills in Plymouth with Elkus/Manfredi Architects, Homes at The Residences at Black Rock in Hingham and the Residences at Turner Hill in Ipswich, both with CBT...**Spaulding & Slye Colliers Construction**'s recent and current work includes tenant improvement projects for Whole Foods Market in Cambridge and Minuteman Press in Cambridge (both with Bryer Architects), 260 Franklin Street in Boston, Provider Insurance in Needham, Aspen Specialty Insurance in Boston, FEMA in Boston, and the Social Security Administration in Boston (all five with Dyer/Brown), Dockside Place Condos in Boston with Winter Street Architects, Boston Communications Group in Bedford with Fuller Associates, Board of Bar Overseers in Boston with Visnick & Caulfield, Bernkopf, Goodman & Baseman in Boston with Cannon Design, Abram's Capital with CBT, and IBM in Bedford and in Portsmouth NH, both with ADD Inc...**Crimson Tech's** current work includes integrating a/v equipment into the new MIT Stata Center designed by Gehry Partners in association with **Cannon Design**...**Consigli Construction** reports that William O'Rourke, Jr. (project manager), John Oliver (project superintendent), Benedetto Mele (project manager), and Michael Caputo (project superintendent) have joined the company...**Chapman Construction/ Design** has provided CM services for Cambridge College's recently completed Lawrence campus working with Niemitz Design Group, Seitz Architects, and C&R Management; the campus is located in the historic Kunhardt mill building...**Erland Construction**'s recent and current work includes The Foxwoods Resort Casino in Connecticut with The Winthrop Group, renovation projects at Beverly Hospital with Steffian Bradley Architects and Caldarola Design Associates, and dorm renovations at Phillips Academy with Maugel Architects... **William A. Berry & Son** has moved to 99 Conifer Hill Drive (right next door to the company's former offices at 100 Conifer Hill Drive)...**Richard White Sons**' recent and current work includes Worcester Polytechnic Institute's boiler-replacement project with SEi and SBRA and the Dedham Country Day School's new upper-school building with R E Dinneen Architects & Planners...**Advanced Signing**'s recent and current work includes exterior signage at Wheaton College, a fabrication contract with Brandeis University with Scott Love Design, and interior signage projects for Chestnut Hill School and for Middlesex School with **Linbeck**...**Syska Hennessy's** recent and current work includes the Dolphin Pool and the Pier #3 expansion for the National Aquarium in Baltimore and projects for the Georgia Aquarium, the London Aquarium, the Taiwan Aquarium (phase III), Brandeis' USDAN Student Center and Shapiro Academic Building, and HBS's Aldrich Hall...**Columbia Construction**'s recent and current work includes conversion of

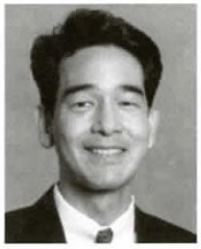
***Lee Kennedy Company** reports that Dan Sabourin (above left) and Patricia Hanifey (above right) have joined the company as, respectively, manager of corporate construction and public relations coordinator*





***Spaulding & Slye Colliers** reports that (left to right) David McGarry has been named president, Marshall Durston is the new chief investment officer and Peter Bailey is the new CFO*

***Ann Beha Architects** reports that Lisa Quackenbush (above) and Jeannette Schram (below) have joined the firm as, respectively, director of communications/ development and marketing manager*



CBT

***CBT** reports that David Nagahiro RA (above) and Lois Goodell IIDA have been named partners in the firm*

Margaret Lampert

***Robert Karn AIA** (above) has been named a senior associates at Shepley Bulfinch Richardson and Abbott*

retail space to office space for Harvard University Parking Services with Baker/Wohl Architects, a new dorm at Milton Accademy with CBT, an addition to Martignetti's facility in Norwood with SMMA, renovations of AstraTech's Waltham office with Morris Architects, fit-out of a chemical mixing facility for Shipley in Marlboro with Woodbrier Associates, renovations for MetLife in Boston with Space, renovations for Public Consulting Group in Boston with Campbell Tackett Architects, renovation of Harvard's 18 Mellon Street facility in Cambridge with Bryer Architects, renovation of the Newton Dental Associates offices with Phillips Design Resources, renovations of BU's Morgan Lab and the school's visitor's center (both projects with Beacon Architectural Associates), and renovations of Ximian's offices in Cambridge and HQ Global Workplaces' facility in Burlington (both projects with Gensler)...**VHB**'s recent and current work includes environmental planning and permitting services for the Clippership Wharf in East Boston and Russia Wharf in Downtown Boston and traffic-management during the removal of the elevated Central Artery...**Elaine Construction**'s recent and current work includes a new health club at The Devonshire in Boston with Costas Kondylis & Partners, CM work for Goodrich Corp.'s relocation to Chelmsford with Visnick & Caulfield, office renovations for Kirkpatrick & Lockart in Boston with Lehman Smith & McLeish, renovation of a conference room for Harvard with Perry and Radford, the new in-store Citizens Bank in Orleans with DRL Architects, and CM services for ISM's relocation to Newbury Street in Boston with ADD Inc...**Copley Wolff Design Group**'s recent and current work includes projects for Ocean Cliff and the Regatta Club in Newport, a new dining facility at UConn/Storrs with Livermore Edwards Associates, re-design of Putnam Square in East Boston, and the New Worship & Life Center at Andover Newton Theological School with Donham & Sweeney; the firm's Tadpole Playground renovation in the Boston Common was highlighted in a recent issue of *WaterShapes* magazine; Suneeth Paul John has joined the firm as a landscape architect...**Acentech's** recent and current projects include a/v and vibration consulting services for Whitman College at Princeton with EYP, the athletic center at Grinnell with Sasaki Associates, the NBC Olympics broadcast pavilion with Kling Lindquist Partnership, Danvers Middle School with DiNisco Design Partnership, the performing arts center at Emory & Henry College with Herbert S. Newman and Partners, and the Pennsylvania Accademy for Fine Arts with Dagit Saylor Architects...**Suffolk Construction**'s recent and current work includes Children's Hospital renovations in Boston with Martin Batt Architects, the Westfield State student housing with DiMella Schaffer Associates, the Jackson Lab addition in Bar Harbor with EYP, and a variety of projects in Florida including the West Lake Worth Middle School with Zyscovich Architects, the Jupiter Medical Center with Song and Associates, the temporary campus for Ave Maria University in Naples with Cannon Design, the new city hall and police facility expansion and renovation in Sebastian with REG Architects, the Las Olas River House phase II residences in Fort Lauderdale with The Siegar Suarez Architectural Partnership, and the New River Villiage phase II residences in Fort Lauderdale with Dorsky Hodgeson & Partners...**Geller DeVellis**' recent and current work includes site planning, design and permitting services for Dunkin' Donuts' New England distribution center in Bellingham with Edwards and Kelcey and site design services for Mercury Computers' facility in Chelmsford with Spagnolo/Gisness; Michael Moonan has joined the firm as projects manager...**Souza, True & Partners**' recent and current work includes two dorms at Milton Academy with CBT and, with Steffian Bradley Architects, the new Milton Hospital Office Building addition and the new multi-purpose room with roof-level parking and the renovation of an existing building for Judge Baker's Children's Center in Boston...**Carol R. Johnson Associates**' recent and current work includes services for Sunview Homes in Tennessee, the Belmont Temple of the Church of Jesus Christ of Later Day Saints, site design for the new Leggs Hill YMCA in Marblehead and in Salem with Finegold Alexander + Associates, site design for a new campus center and other landscape improvements at Philadelphia University with SBRA, and site design for the Warren Street Housing complex in Boston's South End with Burt Hill Kosar Rittelmann...**Lee Kennedy Co.'s** recent and current work includes renovations for Liberty Mutual in Boston with Cubellis Associates, renovations and additions to the Beatley Library at Simmons College in Boston FHCM-Stopfel, renovations in the Hancock Tower and at 200 Berkeley St. in Boston for Beacon Capital Partners with Elkus/Manfredi, and Sony's retail store in Copley Place in Boston with Kavacon, Ronald Henri Albert AIA Architects, and **Vanderweil Engineers**...**Linbeck's** recent and current work includes the Wyeth Biopharma North Andover expansion, the new Marion David Campbell Performing Arts Center at Groton School, the Carmel Terrace assisted-living facility addition, residence hall renovation at Fitchburg State College, a new open-heart surgery unit and CSICU patient unit at Cape Cod Hospital and a new vaccine production facility at Therion Biologics...**Dimeo Construction** has completed the One Brigham Circle project in Boston, a mixed-use project designed by Spagnolo-Gisness & Associates...**O'Connor Constructors** is working with Perry and Radford Architects on the build-out of office and training space for Harvard's human resources department...A recent issue of *Banker&Tradesman*'s "Structures" magazine includes articles by **Erland Construction**'s Eugene Frankio on the construction of performance centers and **Shawmut Design and Construction**'s Lee Dellicker on cost estimating.

*

BSA President Brian Healy AIA and the BSA Board of Directors are privileged to welcome **Yale Appliance & Lighting** as a new Corporate Affiliate member of the BSA. For details on Corporate Affiliate membership, write/call Penny Mitchell at *pmitchell@architects.org*/617-951-1433x228.

***Richard White Sons** recently hosted a special event at the Woodland Golf Club in Auburndale to honor long-time employees of the company including irresistible business-development wizard Ken White (above) who has been with the company for 20 years*

Cheryl Marsh

***A.J. Martini, Inc.** reports that Ken Hadley (above) has joined the company as a senior project manager*

Correction

Two months ago in the January issue of the ChapterLetter, we reported that The Galante Architecture Studio had been honored by AIA New England and the BSA for the design of the Town of Falmouth recreation center and sports facility. We should have noted that the project was an addition to a building originally designed by Keenan + Kenny Architects in 1988 and that the facility is called the Gus Canty Community Center.

Graham Gund Architects is designing the Chestnut Hill Waterworks Park project (left) that includes a museum showcasing the industrial history of the city and residential housing...rendering by Matthew Formicola, Assoc. AIA/GGA

CBT has completed a masterplan (above) for the Puerto Rico Convention Authority that will include a hotel, convention center, entertainment center and residential and retail uses ...rendering by CBT

TRO/The Ritchie Organization has completed work on the Payson Center for Cancer Care (above) at Concord Hospital in New Hampshire...photo by Gary Kessel/TRO

Warren Freedenfeld & Associates' design of the Metairie Small Animal Hospital (above) in New Orleans has received the 2004 Veterinary Economics *Animal Hospital of the Year award and is scheduled to be published in the magazine...photo by Neil Alexander*

The Architectural Team is designing Mass. Pike Towers II (above), a new complex of 225 condos and apartments in Boston's Chinatown, for Trinity Financial...rendering by Terry Cracknell

Bond Brothers is building a new residence hall (above) designed by Perkins & Will for Wentworth Institute of Technology...rendering by Perkins & Will

Finegold Alexander + Associates has designed the renovations of the Dover-Sherborn Regional HS and is designing the new Dover-Sherborn Regional Middle School (above)...photo by Chris Johnson

DiNisco Design Partnership has completed work on the new John Eliot Elementary School (above) in Needham...photo by DiNisco Design

Spaulding & Slye Colliers is serving as development manager and also has arranged structured development financing for Folio Boston (above), the new luxury high-rise residential condos at 80 Broad Street in downtown Boston (next door to The Architects Building); the project is being designed by CBT...rendering by Neoscape

Goody, Clancy & Associates is working with Turner Construction on MIT's Brain and Cognitive Sciences Project (right), part of the new research and lab project designed in collaboration with Charles Correa Associates...drawing by Dongik Lee

SMMA has completed work on the New England HQ building (above) for Cox Communications in West Warwick RI...photo by Frank Giuliani

Cambridge Seven Associates has completed design of the Courtyard Marriott (above) in Brookline's Coolidge Corner

Advance to Emeritus

Edward Allen FAIA
E. Crawley Cooper AIA
Peter M. Coxe AIA
H. Jan Heespelink AIA
Henry G. Irwig AIA
William L. Porter FAIA
Robert L. Turano AIA

New AIA Members

Robert S. Burnham AIA
ARC/Architectural Resources Cambridge
David J. Cann AIA
David J. Cann, Architects
Andrew L. Cruse AIA
Machado and Silvetti Associates
P. Nicholas Elton AIA
Elton Hampton Architects
Lynn Hopkins AIA
Lynn Hopkins Architect
Ho-Jeong Kim AIA
Goody, Clancy & Associates
Harvey Kirk AIA
The Stubbins Associates
Nicolas Larco AIA
William Rawn Associates
Timothy E. Lund AIA
Timothy Lund Architect
Gregory J. Lorusso AIA
Wood and Zapata Architects
Jonathan R. McCredie AIA
Fennick McCredie Architecture
Mark N. Rhoades AIA
The Stubbins Associates
*Russell Swinton-Oatman AIA
Russell S. Oatman-Architect
André A. Vega AIA
Mount Vernon Group

Returning AIA Members

Donald R. Bartels AIA
Jeremiah Eck Architects
Pamela B. Campbell AIA
Campbell/Smith Architects
Elisabeth W. Cunningham AIA
Warner & Cunningham
Daniel Raih AIA
Bruner/Cott & Associates
David B. Stern AIA
Stern McCafferty
George I. Warner AIA
Warner & Cunningham

Advanced to AIA

Richard A. Sears AIA
The Stubbins Associates

New Associate AIA Members

Abraham C. Ahn, Assoc. AIA
Yale University graduate
Reynaldo Anaya, Assoc. AIA
TRO/The Ritchie Organization
Emmanuel Vitar Carreira Andrade, Assoc. AIA
Universidade Norte do Parana graduate
Remko Breuker, Assoc. AIA
Breuker Design
Prof. Madhu C. Dutta, Assoc. AIA
Wentworth Institute of Technology
Amy Finkel, Assoc. AIA
Cambridge Seven Associates
Caroline Guerrero, Assoc. AIA
Tsoi/Kobus & Associates
Claudio Mare, Assoc.AIA
Flansburgh Associates
Todd J. Pollock, Assoc. AIA
BKA Architects
Bradford J. Presto, Assoc. AIA
Sasaki Associates
Thomas G. Saltsman, Assoc. AIA
Saltsman Brenzel Design Construction
Beat Schenk, Assoc. AIA
Cannon Design
Scott A. Steffes, Assoc. AIA
Iowa State University graduate
Brent Stringfellow, Assoc. AIA
Ann Beha Architects
Xin Tian, Assoc. AIA
MIT graduate
Qi Xu, Assoc. AIA
Perkins & Will

Returning Associate AIA Member

Jennifer J. Hardy, Assoc. AIA
CBRB

New to Boston

Jennifer H. Latto, Assoc. AIA
Shepley Bulfinch Richardson and Abbott
Richard W. Snibbe FAIA

Leaving Boston

Jonathan R. Kanda AIA
(to California)
Mary K. Mitsinikos AIA
(to New Jersey)
Paul Stevenson Oles FAIA
(to New Mexico)
Kay Grady Whitefield AIA
(to New Jersey)
Randolph Yerzyk AIA
(to Maine)

New Corporate Affiliate Member

Yale Appliance & Lighting
(appliances and lighting)

New Professional Affiliates

Kathy D'Amanda
MillRace Design Associates
Ted Gentry, P.E.
Ted Gentry Associates
John P. Kreiss
Sullivan Kreiss
Claude G. Lancome
Coast and Harbor Associates
Edward Marshall
Stephen Stimson Associates
Timothy O'Toole
O'Toole & Company
Rosemary Porto
Poggenpohl
Leah A. Rochwarg
Gadsby Hannah

New Student Affiliates

BAC
Jonathan D. Byers
Shengnan Cao
Amy Casey
Lorraine Diemer
Michele J. Driscoll
Marina Gage
R. Paul Gillis
Brent Jennato
Lisa Rule
Maya Steinhardt-Ziv
Christopher Towle
Gerritt Van Wagenen

New Subscribers

Maciek Gadamski
Kevin Horne
Bettina Kaes
Kris Maffeo
Robert W. O'Brien
Franni Spirak
James White

* Central Massachusetts AIA Chapter

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call *pmitchell@architects.org*/617-951-1433x228.

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit *www.architects.org* (click on 'Publications' then 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

www.architects.org

Imminent BSA deadlines

March 9
Deadline to register for the Young Designers Professional Development Institute 2004 (see p. 2)

March 26
Deadline for receipt of Build Boston 2004 workshop proposals (see p. 12)

May 1
Deadline for *ArchitectureBoston* story proposals on "Blur" (see p. 13)

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2004 BSA design awards program deadlines are noted on p. 6.

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ChapterLetter deadlines are listed on p. 1

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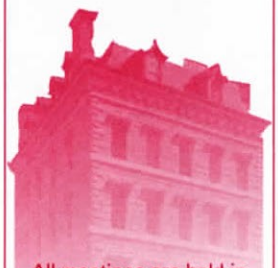
For details on any of these deadlines, visit www.architects.org *(click on "News and Events" then "Deadlines")... or call/write 617-951-1433x221/* bsa@architects.org.

March Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
1	**2**	**3**	**4**	**5**
5:30 pm IDP Cte *The U.S. Census is 214* *The Peace Corps is 43*	**Noon** *Owners' Representatives Roundtable **6:00 pm** Corporate Affiliate/ Professional Affiliate Reception (see p. 2)	**8:30 am** VectorWorks Users Group **Noon** *Membership Cte *The Constitution of the U.S. is 215*	**8:00 am** *ArchitectureBoston* Editorial Board **6:00 pm** Young Architects Committee	AIA Members earn Learning Units through BSA committee work
8	**9**	**10**	**11**	**12**
Noon *IAQ Cte (see p. 4) **6:00 pm** International Cte	**8:30 am** Legislative Affairs Cte (see p. 8) **10:30 am** Executive Cte **Noon** *Board of Directors **6:00 pm** Architecture School Faculty Reception (see p. 2)	**Noon** *IT Wizards **6:00 pm** Cte on the Environment Reception/Presentation: Joachin Eble (see pp. 2 & 3) **6:30 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge)	**8:00 am** Historic Resources Cte **Noon** *Office Management Wizards **6:00 pm** Regional Design Cte	**Noon** *Mentoring Cte
15	**16**	**17**	**18**	**19**
 All meetings are held in **The Architects Building,** 52 Broad St., Boston unless otherwise noted	**8:00 am** Residential Design Cte **9:30 am** Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) **Noon** *Interfaith Forum on Religion, Art & Architecture **6:00 pm** Career Program Series: Legal Issues (see pp. 2 & 4)	**8:30 am** Codes Cte **5:15 pm** Healthcare Facilities Cte **6:00 pm** DataCAD Boston Users Group (for venue and date confirmation, write *eshu@world.std.com*)	**8:00 am** Task Force to End Homelessness **Noon** *Small Firms Cte **6:00 pm** ASAI Exhibit Reception (see pp. 2 & 4)	**8:30 am** Housing Cte **6:00 pm** Black Architects Forum (for venue, write *jlee@sbra.com*) *Daylight Saving Time is 86*
22	**23**	**24**	**25**	**26**
8:00 am Alien Architects Roundtable **12:30 pm** *Mid-size Firms Roundtable **4:30 pm** Building Envelope Cte	**8:00 am** Finance Wizards **Noon** *Human Resources Wizards **2:00 pm** Young Designers Professional Development Institute (see p. 2) **6:00 pm** MicroStation Users Group	**8:00 am** Marketing & PR Wizards **Noon** *Access Cte **6:00 pm** BSA Lecture Series: Planning Boston (see p. 1)	**8:30 am** BSA/SCUP Roundtable (see p. 3) **Noon** *Design Library Wizards **5:30 pm** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) **6:00 pm** Women in Design Network's "Conversations" (see pp. 2 & 3)	*** Lunch Meetings!** RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 *bsa@architects.org*

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